

Aug. 11, 2018

**MALCOLM RICHARDSON**  
Dr. J. F. Taylor Professor of English  
Department of English  
Louisiana State University  
Baton Rouge, Louisiana 70803-5001  
225-578-3161/4129 (fax)  
[enmric@lsu.edu](mailto:enmric@lsu.edu)

## **PROFESSIONAL EXPERIENCE**

### Current

Interim Dean, The Graduate School

Dr. J.F. Taylor Professor of English, Louisiana State University, 1996 to present.

### Previous

Associate Dean, College of Humanities and Social Science, 2011-Dec. 2016

Associate Dean, LSU Graduate School, 2009-2011

Chair, Department of English, Louisiana State University, 1998-2004

Associate and Full Professor, Louisiana State University, 1986 to 1996

Assistant Professor, Department of English, University of Alabama in Huntsville, 1983-86.

Assistant Professor, Texas A&M University, College Station, Texas, 1977-83.

## **PUBLICATIONS: BOOKS**

Sylvie Dubois, Emilie Leumas, and Malcolm Richardson, *Speaking French in Louisiana, 1720–1955*, LSU Press, 2018.

*Middle Class Writing in Late Medieval London, 1275-c. 1520* (Pickering and Chatto, 2011)

<http://www.pickeringchatto.com/monographs>. Review by Barbara Hanawalt, *Journal of British Studies* 51:1, 203-205.

*The Medieval Chancery under Henry V*, List and Index Society [Public Record Office, HMSO], London, 1999.

*An Anthology of Chancery English* (with John H. and Jane Fisher), University of Tennessee Press, 1984.

## **SELECTED ARTICLES:**

“Ends and Beginnings in London Merchant Epistolary Rhetoric, c. 1460-1520,” in *Essays on Medieval Rhetoric, Education, and Letters in Honour of Martin Camargo*, ed. Georgiana Donavin and Denise Stodola. *Disputatio: An International Transdisciplinary Journal of the Middle Ages* 27 (2015), 125-148.

“The *Ars Dictaminis*, the Formulary, and Medieval Epistolary Practice,” *Writing Manuals from Antiquity to the Present*, ed. Carol Poster and Linda Mitchell (University of South Carolina Press, 2007), 52-64.

“Form and Persuasion by Elizabeth Stonor and English Women’s Letters, 1399-c.1530,” for *Women's Letters Across Europe, 1400-1700: Form and Persuasion*, edited by Jane Couchman (York University, Canada) and Ann Crabb (James Madison University), Ashgate Press, 2006. [Award by the Society for the Study of Early Modern Women for a Collaborative Work/Collection.]

“The Gawdy Papers (1509-c. 1750) and the History of Professional Writing in England,” *The Journal of Business Communication*, 40 (2003), 253-265.

“The Fading of the *Ars Dictaminis* in England, 1470-1560,” *Rhetorica: A Journal of the History of Rhetoric* (Spring 2001), 225-247.

“Women, Commerce, and Rhetoric in Late Medieval England,” in *Listening to their Voices: Essays on the Rhetorical Activities of Historical Women*, ed. Molly Meijer Wertheimer, Columbia, SC: University of South Carolina Press, 1997.

“Women Commercial Writers of Late Medieval England,” *Disputatio: A Transdisciplinary Journal of Medieval Studies* 1.1 (1996), 123-46.

“Studying the History of Business Communication” (with Kitty Locker et al.) *Business Communication Quarterly*, Spring, 1996.

“Power Relations, Technical Writing Theory, and Workplace Writing” (with Sarah Liggett). *Journal of Business and Technical Writing*, 7 (1993), 112-37.

“Early Equity Judges: Keepers of the Rolls in Chancery, 1415-1447.” *American Journal of Legal History*, 36 (1992), 441-65.

“The Earliest Known Owners of Canterbury Tales MSS and Chaucer's Secondary Audience,” *Chaucer Review*, 25 (1990), 17-32.

- "Medieval English Vernacular Correspondence: Notes Toward an Alternative Rhetoric," *Allegorica*, 10 (1989), 95-118.
- "Hoccleve in his Social Context," *Chaucer Review*, 20 (1986), 321-31.
- "The Dictamen and its Influence on Fifteenth Century English Prose," *Rhetorica: A Journal of the History of Rhetorica*, 2 (1984), 207-26.
- "Henry V, The English Chancery, and Chancery English," *Speculum*, 55 (1980), 726-50.

**PROGRAM REVIEW PANELS:** University of Nebraska, Lincoln, 2003, Mississippi State University, 2004  
University of Tennessee, 2004, University of Houston, 2004, University of Southern Mississippi 2006

#### **WORKS ACCEPTED, SUBMITTED, OR IN PROGRESS**

Submitted solicited review article (Nov. 2016) on late medieval English letter-writing for the *Companion to Medieval Letters and Letter Writing*, ed. Laura Carlson and Diana Jeske, to be published by Brill.

#### **SELECTED RECENT PRESENTATIONS AND SIMILAR ACTIVITIES**

- "The Practice of Rhetoric in English Legal Education, 1300-1520," Plenary lecture, International Society of the History of Rhetoric, London, July 29, 2017.
- "Mapping new historical patterns among London's legal inns, 1292-c. 1500," Medieval and Tudor Seminar, Institute of Historic Research, School of Advanced Studies, University of London, London, May 25, 2017. (with Gabriele Richardson)
- "The Geography of London Legal Education Before 1500," American Association of Geographers, Boston, April 8, 2017. (with Gabriele, Richardson)
- "Royal Clerks and the Prehistory of the Inns of Chancery, ca. 1350-1450," Renaissance Society of America, Chicago, March 30, 2017. (with Gabriele Richardson)
- "Inns and Ink: Locating Writing Schools in late Medieval London," Association of American Geographers annual conference, San Francisco, April, 2016. (with Gabriele Richardson)
- Map of medieval London legal inns, 2016, <http://www.historictownsatlas.org.uk/content/archived-news> (with Gabriele Richardson)
- "The Rhetorical Construction of Authority in Late Medieval London: Two Contrasting Cases," International Society for the History of Rhetoric, Tübingen, Germany, July 2015
- "Rhetoric and Early Tudor London Guilds," Renaissance Society of America, New York City, March 2014.
- "Rhetoric and the Late Medieval Merchant," Harlaxton Medieval Symposium, Harlaxton, UK, July 2012
- "Merchant Letter-Writing Training in Late Medieval London," International Society for the History of Rhetoric, Bologna, Italy, July 2011
- "Fishmongers, Goldsmiths, and the New Learning in London, c. 1400-1520," Renaissance Society of America, Venice, Italy, April 6-11, 2010
- "Andrew Horn and London Civic Rhetoric, 1300-1500," International Society for the History of Rhetoric, Montreal, July 2009

#### **SELECTED GRANTS**

- 2008, ATLAS (full year teaching release), \$53,000
- 2005, LSU Faculty Research Grant, \$10,000; Regents Research Grant, \$6000; applied for nearly \$600,000 in grants from NSF, NEH, LEH in Fall 2005-Fall 2006.
- 2000, Board of Regents DEFE Grant, \$142,000 (wrote 80% and edited all; continuing annual funding)
- 1998, LSU Student Technology Fee grant, for the Writing Center, \$16,000
- 1997, LEFSQ Grant for multi-media room (PI), \$98,775.

#### **SELECTED ACADEMIC SERVICE, LSU**

Dir., Interdisciplinary Studies programs, BA in Interdisciplinary Studies, 2014-16; University Diversity Committee, 2015-; Dir. of Graduate Studies, Dir. of the Writing Center, Department of English, 1990-1998.

**EDUCATION** Ph.D., English, 1978, University of Tennessee, Knoxville. Dissertation Director: John Hurt Fisher  
M.A., English, 1974, University of Nevada, Las Vegas.  
B.A., History, 1969, University of Tennessee, Knoxville.