

Honors College Courses – Fall 2026

HNRS 1010 *Honors Core Experiences (1 hr)*

Sec. 900	Time TBA <i>Campus and Community Engagement</i>	G. Babcock	Location TBA
Sec. 901	Time TBA <i>Campus and Community Engagement</i>	G. Babcock	Location TBA
Sec. 916	Time TBA <i>Global Citizenship</i>	D. Arms	Location TBA
Sec. 917	Time TBA <i>Global Citizenship</i>	D. Arms	Location TBA
Sec. 931	Time TBA <i>Arts and Letters</i>	J. Lau	Location TBA
Sec. 932	Time TBA <i>Arts and Letters</i>	J. Lau	Location TBA
Sec. 946	Time TBA <i>Leadership</i>	J. Givens	Location TBA
Sec. 947	Time TBA <i>Leadership</i>	J. Givens	Location TBA
Sec. 961	Time TBA <i>Research Engagement</i>	M. Blandino	Location TBA
Sec. 962	Time TBA <i>Research Engagement</i>	M. Blandino	Location TBA
Sec. 976	Time TBA <i>Professional and Personal Development</i>	TBA	Location TBA
Sec. 977	Time TBA <i>Professional and Personal Development</i>	TBA	Location TBA

HNRS 1035 *Life Science Seminar (3 hrs)*

****Provides General Education Natural Science credit; May not be taken for credit by College of Science majors****

Sec. 90	3:30-5:00	M W	O. DadeMatthews	B0013 Gym Armory
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HNRS 2000 *Critical Analysis - Louisiana: Where Are We Headed? (3 hrs)*

****Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science****

Sec. 50	12:00-1:30	T Th	C. Mitchell	1220 West Laville Hall
Sec. 51	4:30-6:00	T Th	A. Tillison	218 French House
Sec. 60	9:00-10:30	T Th	T. Khannous	127 Coates Hall
Sec. 61	12:00-1:30	T Th	P. Cava	B13 Allen Hall
Sec. 62	10:30-11:30	M W F	G. Cole	220 French House
Sec. 63	10:30-11:30	M W F	M. Dettinger	221 French House
Sec. 64	3:30-5:00	M W	A. Martin	1220 West Laville Hall
Sec. 65	4:30-6:00	T Th	M. Sullivan	113 Acadian Hall
Sec. 66	10:30-12:00	T Th	A. Kelley	1220 West Laville Hall
Sec. 900	10:30-12:00	T Th	M. Sutor	221 French House
Sec. 901	10:30-12:00	T Th	A. Ray	135 French House
Sec. 902	12:00-1:30	T Th	N. Godfrey	1005 East Laville Hall
Sec. 903	12:00-1:30	T Th	G. Stanton Ray	218 French House
Sec. 904	3:30-5:00	M W	A. Galeucia	218 French House
Sec. 905	4:30-6:00	T Th	P. Bellan	240 Patrick F. Taylor Hall
Sec. 906	4:30-6:00	T Th	C. Rothenbeck	127 Coates Hall
Sec. 907	10:30-12:00	T Th	G. Stanton Ray	218 French House
Sec. 908	10:30-11:30	M W F	A. Gelzer-Govatos	135 French House
Sec. 912	12:00-1:30	T Th	W. Puente	200 French House
Sec. 913	4:30-6:00	T Th	M. Johnson	1220 West Laville Hall
Sec. 914	4:30-6:00	T Th	R. Stevens	220 French House
Sec. 915	12:00-1:30	T Th	C. O'Banion	220 French House
Sec. 916	10:30-11:30	M W F	G. Babcock	218 French House
Sec. 917	3:30-5:00	M W	B. Smith	220 French House

HNRS 2009 Science for Citizens (3 hrs)

**Provides General Education Natural Science – Physical Science credit; May not be taken for credit by College of Science majors **

Sec. 40	9:00-10:30	T Th	V. Begat	200 French House
	<i>AI, Data, and the Environment</i>			
Sec. 50	4:30-6:00	T Th	T. Santaloci	135 French House
	<i>Scientists: Caveman-Journalist Dilemma</i>			
Sec. 900	1:30-3:00	T Th	C. Harvey	200 French House
	<i>Energy and Society</i>			
Sec. 901	1:30-3:00	T Th	I. Gupta	Location TBA
	<i>Energy and Society</i>			

HNRS 2010 Science for Citizens (3 hrs)

**Provides General Education Natural Science – Life Science credit; May not be taken for credit by College of Science majors **

Sec. 90	4:30-6:00	M W	J. Remsen	214 Foster Hall
	<i>Obstacles to critical thinking in research: The case of the Ivory-billed Woodpecker</i>			
Sec. 900	4:30-6:00	T Th	A. Fish	1218 Patrick F. Taylor Hall
	<i>Infectious Disease and Society</i>			

HNRS 2012 The 19th Century (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 60	12:30-1:30	M W F	D. Scully	200 French House
	<i>Ghosts and Governesses</i>			

HNRS 2013 The 20th Century (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	5:00-6:30	M W	T. Landry	221 French House
	<i>Richard Nixon's Era: 1946-1974</i>			
Sec. 901	4:30-6:00	T Th	T. Landry	221 French House
	<i>Lyndon Johnson and His America: 1908-1973</i>			

HNRS 2020 Contemporary Studies (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 10	10:30-12:00	T Th	J. Spencer	203 French House
	<i>Creating the Future: Community Planning, Management, and the Public Good</i>			
Sec. 50	1:30-3:00	T Th	K. Tobin	Location TBA
	<i>Homelessness in Our Community</i>			
Sec. 51	1:30-3:00	T Th	J. Blanchard	120 Peabody Hall
	<i>Expression in Higher Education</i>			
Sec. 52	10:30-11:30	M W F	J. Grodesky	200 French House
	<i>Health Behaviors in Society</i>			
Sec. 60	3:00-4:30	T Th	D. Felty	225 Coates Hall
	<i>God, Good, and Evil</i>			
Sec. 63	9:00-10:30	T Th	R. Robvais	218 French House
	<i>Health Justice</i>			
Sec. 64	10:30-12:00	T Th	R. Robvais	200 French House
	<i>Health Justice</i>			
Sec. 70	9:00-10:30	T Th	M. Henderson	221 French House
	<i>See How They Run: The Substance and Theater of the 2026 Midterm Elections</i>			
Sec. 900	10:30-12:00	T Th	C. Harvey	220 French House
	<i>Ethics in Engineering</i>			
Sec. 901	1:30-3:00	T Th	J. Cramer	218 French House
	<i>Oral History and the LA Veteran Experience</i>			
Sec. 902	6:00-9:00	M	M. Rolfsen	135 French House
	<i>Medical Ethics</i>			

HNRS 2021 Colloquium in the Arts (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two) or Art

Sec. 10	1:30-3:00	T Th	D. Spieth	135 French House
	<i>Art and Its Markets</i>			
Sec. 50	4:30-7:30	W	G. Murray	135 French House
	<i>Contemporary Brazilian Cinema</i>			
Sec. 60	6:00-9:00	T	H. Goldkamp	202 Coates Hall
	<i>Class Clown: The Art of Being an Idiot</i>			
Sec. 61	6:00-9:00	Th	H. Goldkamp	204 Coates Hall
	<i>Class Clown: The Art of Being an Idiot</i>			

Sec. 62	3:00-6:00	T	Z. Godshall	113 Allen Hall
	<i>Film and Poetry</i>			
Sec. 63	11:30-12:30	M W F	T. Khannous	127 Coates Hall
	<i>Contemporary Global Cinema</i>			
Sec. 80	9:30-10:30	M W F	I. Bazayev	221 French House
	<i>Intersections of Music and Art in the 20th Century</i>			
Sec. 900	3:00-6:00	Th	D.J. Sparr	1005 East Laville Hall
	<i>Songwriting</i>			
Sec. 901	3:00-6:00	W	D.J. Sparr	1005 East Laville Hall
	<i>Music Composition for Non-majors</i>			
Sec. 902	6:00-9:00	W	D.J. Sparr	1005 East Laville Hall
	<i>Songwriting</i>			
Sec. 903	9:00-10:30	T Th	J. Lau	1005 East Laville Hall
	<i>Innovators and Disruptors in Music</i>			
Sec. 904	10:30-12:00	T Th	J. Lau	1005 East Laville Hall
	<i>Innovators and Disruptors in Music</i>			
Sec. 906	10:30-12:00	T Th	B. Duggan	225 Coates Hall
	<i>Improvisation of the Theater</i>			
Sec. 907	3:00-4:30	T Th	B. Duggan	109 Coates Hall
	<i>Improvisation of the Theater</i>			
HNRS 2030	<i>Humanities Colloquium (3 hrs)</i>			
Provides General Education credit for one of the following: English Composition (Part Two) or Humanities				
Sec. 30	4:30-6:00	T Th	S. Cervantez	3178 ECE Building
	<i>History of Science in the 19th Century</i>			
Sec. 60	3:30-5:00	M W	J. Stoner	200 French House
	<i>Aristotle and Aquinas: Nature and Justice</i>			
Sec. 61	5:00-6:30	T Th	D. Felty	109 Coates Hall
	<i>The Soul as Self</i>			
Sec. 62	11:30-12:30	M W F	M. Dettinger	221 French House
	<i>Louisiana's German Roots</i>			
Sec. 63	10:30-12:00	T Th	P. Rastogi	113 Acadian Hall
	<i>The Bollywood Blockbuster</i>			
Sec. 64	1:30-3:00	T Th	H. Kelly	220 French House
	<i>History and Rhetoric of the Civil Rights Movement</i>			
Sec. 65	3:00-4:30	T Th	H. Kelly	221 French House
	<i>History and Rhetoric of the Civil Rights Movement</i>			
Sec. 66	12:00-1:30	T Th	M. Wagner	Location TBA
	<i>Sexuality in the Arab World</i>			
Sec. 901	1:30-3:00	T Th	W. Puente	221 French House
	<i>Mock Trial and Legal Advocacy</i>			
HNRS 2033	<i>Social Science Colloquium (3 hrs)</i>			
Provides General Education credit for one of the following: English Composition (Part Two) or Social Science				
Sec. 60	4:30-7:30	T	W. Shrum	Location TBA
	<i>Magic and Technology</i>			
Sec. 61	7:30-9:00	T Th	N. Laguna-Luque	200 French House
	<i>Identity, Cultural Heritage, and Otherness</i>			
Sec. 62	1:30-3:00	T Th	L. Griffin	276 Lockett Hall
	<i>What is Religion?</i>			
Sec. 63	3:00-4:30	T Th	W. Kim	Location TBA
	<i>Globalization: From the Convergence to the Great Derangement</i>			
Sec. 64	12:00-1:30	T Th	A. Mack	113 Acadian Hall
	<i>Rape in U.S. Culture</i>			
Sec. 900	3:30-5:00	M W	J. Howard	221 French House
	<i>Intro to Applied Positive Psychology: The Science of Well-Being</i>			
HNRS 2100	<i>Great Conversations (3 hrs)</i>			
Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science				
Sec. 63	1:30-3:00	T Th	A. Orwin	113 Acadian Hall
	<i>Many Faces of a Hero</i>			
Sec. 64	12:00-1:30	T Th	A. Pagliarini	135 French House
	<i>Nationalisms</i>			
Sec. 90	12:00-1:30	T Th	V. Licata	203 French House

**Updated 3/18/2026 – Check Find Course Sections – LSUAM for up-to-date information;
CXC notations will be added later**

Science in Theater

Sec. 901	3:00-4:30	T Th	G. Stanton Ray	135 French House
	<i>Confronting Nihilism</i>			
Sec. 902	3:00-4:30	T Th	A. Ray	218 French House
	<i>Confronting Nihilism</i>			
Sec. 903	1:30-3:00	T Th	F. Guechoud	203 French House
	<i>Many Faces of a Hero</i>			
Sec. 904	3:00-4:30	T Th	A. Gelzer-Govatos	220 French House
	<i>Confronting Nihilism</i>			
Sec. 906	1:30-3:00	T Th	J. Lau	1005 East Laville Hall
	<i>Literature and Music</i>			
Sec. 907	1:30-3:00	T Th	A. Gelzer-Govatos	1220 West Laville Hall
	<i>Literature and Music</i>			

HNRS 2402 *Classical Antiquity (3 hrs)*

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	12:00-1:30	T Th	D. Arms	221 French House
Sec. 901	9:00-10:30	T Th	J. Allbright	135 French House

HNRS 2406 *Renaissance to Enlightenment (3 hrs)*

**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science*

Sec. 60	11:30-12:30	M W F	C. Kooi	218 French House
Sec. 900	9:30-10:30	M W F	R. Alexander	200 French House

HNRS 2408 *The Modern World (3 hrs)*

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 60	9:00-10:30	T Th	L. Ray	220 French House
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HNRS 3025 *Advanced Seminar in Social Sciences and Humanities (3 hrs)*

Sec. 60	12:00-1:30	T Th	R. Hirschheim	Location TBA
	<i>Digital Technologies, Society, and Ethics</i>			

HNRS 3100 *Internships, Field Work, and Off-Campus Programs (1 hr)*

Sec. 900	4:00-5:00	W	J. Jackson	Location TBA
	<i>SEC Honors: Future of Collegiate Athletics</i>			

HNRS 3800 *Capstone Reading and Research Methods (3 hrs)*

Sec. 60	10:30-12:00	T Th	J. McDonald	Location TBA
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Requires permission of department; For psychology majors only

Departmental Honors Courses – Fall 2026

ARCH 2101	Honors Architectural Design III (6 hrs)						Equivalent: ARCH 2001
Sec. 01	12:30-4:30	M	W	F	LAB	TBA	
Sec. 02	12:30-4:30	M	W	F	LAB	TBA	
Sec. 03	12:30-4:30	M	W	F	LAB	TBA	
ARCH 3101	Honors Architectural Design V (6 hrs)						Equivalent: ARCH 3001
Sec. 01	12:30-4:30	M	W	F	LAB	TBA	
Sec. 02	12:30-4:30	M	W	F	LAB	TBA	
Sec. 03	12:30-4:30	M	W	F	LAB	TBA	
ART 2361	Honors: Intermediate Printmaking (3 hrs)						Equivalent: ART 2360
Sec. 01	12:30-3:30	M	W		LAB	L. Cardenas	
ART 2997	Honors: Intermediate Photography (3 hrs)						Equivalent: ART 2996
Sec. 01	8:30-11:30	M	W		LAB	TBA	
ASTR 1301	Honors Planetary Astronomy (3 hrs)						Equivalent: ASTR 1101
Sec. 01	1:30-3:00		T	Th		TBA	
BIOL 1207	Honors Biology Laboratory for Science Majors I (1 hr)						Equivalent: BIOL 1208
Sec. 01	8:30-11:30		W		LAB	M. McCallum	
Sec. 02	11:30-2:30		W		LAB	M. McCallum	
Sec. 03	9:00-12:00			Th	LAB	M. McCallum	
Sec. 04	12:00-3:00			Th	LAB	M. McCallum	
CE 3401	Honors Mechanics of Materials (4 hrs)						Equivalent: CE 3400
Sec. 01	9:00-10:30		T	Th	LEC	TBA	
	7:30-8:30			W	REC	TBA	
CHEM 1421	Honors General Chemistry I (3 hrs)						Equivalent: CHEM 1201
Sec. 01	8:30-9:30	M	W	F		E. Cook	
Sec. 02	10:30-11:30	M	W	F		E. Cook	
CHEM 2461	Honors Organic Chemistry I (3 hrs)						Equivalent: CHEM 2261
Sec. 01	9:30-10:30	M	W	F		K. Smith	
ECON 2001	Honors Principles of Microeconomics (3 hrs)						Equivalent: ECON 2000
Sec. 01	1:30-3:00		T	Th		D. Weimer	
ENVS 1127	Honors Introduction to Environmental Sciences (3 hrs)						Equivalent: ENVS 1126
Sec. 01	12:00-1:30		T	Th		V. Wilson	
GEOL 1002	Honors General Geology: Physical (3 hrs)						Equivalent: GEOL 1001
Sec. 01	8:30-9:30	M	W	F		D. Garello	
GREK 1002	Honors Elementary Greek (4 hrs)						Equivalent: GREK 1001
Sec. 01	11:30-12:30		M	T	W	Th	J. Allbright
HIST 1002	Honors Western Civilization to 1500 (3 hrs)						Equivalent: HIST 1001
Sec. 01	12:30-1:30	M	W	F	LEC	S. Ross	
	2:30-3:30			W	REC		
HIST 1004	Honors Western Civilization since 1500 (3 hrs)						Equivalent: HIST 1003
Sec. 01	12:30-1:30	M	W	F	LEC	H. Thornton	
	1:30-2:30			W	REC		
HIST 2056	Honors The United States to 1865 (3 hrs)						Equivalent: HIST 2055
Sec. 01	9:00-10:30		T	Th	LEC	Z. Isenhower	
	4:30-5:30			Th	REC		
ID 2650	Interior Design Studio I (6 hrs)						Equivalent: ID 2750
Sec. 01	12:30-4:30	M	W	F	LAB	TBA	
ISDS 1101	Honors Introduction to Management Information Systems (3 hrs)						Equivalent: ISDS 1100
	May be taken by Non-Business Majors only						
Sec. 01	Time TBA			75-99% WB		TBA	
ISDS 1103	Honors Introduction to Management Information Systems for Business Majors (3 hrs)						Equivalent: ISDS 1102
Sec. 01	12:30-1:30	M	W	F		S. Wiley	
ISDS 2010	Honors Business Statistics and Analytics I (3 hrs)						Equivalent: ISDS 2000
Sec. 01	3:30-5:00	M	W			D. Whitchurch	
ISDS 2011	Honors Business Statistics and Analytics II (3 hrs)						Equivalent: ISDS 2001
Sec. 01	1:30-3:00		T	Th		R. Woosley	
MATH 1551	Honors Differential and Integral Calculus (5 hrs)						Equivalent: MATH 1550
Sec. 01	8:30-9:30	M	T	W	T	F	TBA
Sec. 02	12:30-1:30	M	T	W	T	F	TBA
Sec. 03	1:30-2:30	M	T	W	T	F	TBA

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CXC notations will be added later

MATH 1553	<i>Honors Analytic Geometry & Calculus II (4 hrs)</i>			Equivalent: MATH 1552
Sec. 01	1:30-2:30	M T W Th	TBA	
MATH 2058	<i>Honors Multidimensional Calculus (3 hrs)</i>			Equivalent: MATH 2057
Sec. 01	10:30-11:30	M W F	TBA	
MC 2011	<i>Honors Media Writing (3 hrs)</i>			Equivalent: MC 2010
Sec. 01	10:30-12:30	M W	LEC TBA	
	Time TBA		LAB	
ME 1213	<i>Honors Mechanical Engineering Design Fundamentals (2 hrs)</i>			Equivalent: ME 1212
Sec. 01	1:30-2:30	T	LEC A. Becnel	
	1:30-3:30	T	LAB	
MUS 2630	<i>Honors Music Theory I (3 hrs)</i>			Equivalent: MUS 2620
Sec. 01	10:30-11:30	M W F	R. Peck	
MUS 3630	<i>Honors Music Theory III (3 hrs)</i>			Equivalent: MUS 3620
Sec. 01	11:30-12:30	M W F	I. Bazayev	
OCS 1006	<i>Honors Introduction to Oceanography (3 hrs)</i>			Equivalent: OCS 1005
Sec. 01	10:30-12:00	T Th	TBA	
PHYS 2150	<i>Honors Particle Mechanics (3 hrs)</i>			Equivalent: PHYS 2110
Sec. 01	9:00-10:30	T Th	TBA	
PHYS 2153	<i>Honors Fields: Gravity, Electricity, and Magnetism (3 hrs)</i>			Equivalent: PHYS 2113
Sec. 01	10:30-12:00	T Th	TBA	
POLI 1002	<i>Honors Fundamental Issues of Politics (3 hrs)</i>			Equivalent: POLI 1001
Sec. 01	10:30-11:30	M W F	J. Stoner	
PSYC 2001	<i>Honors Introduction to Psychology (3 hrs)</i>			Equivalent: PSYC 2000
Sec. 01	9:00-10:30	T Th	E. Elliott	
RNR 1071	<i>Honors Introduction to Natural Resource Ecology and Management (4 hrs)</i>			Equivalent: RNR 1010
Sec. 01	10:30-12:30	M W F	LEC TBA	
	Time TBA		REC	
RNR 2070	<i>Honors Ecology of Renewable Natural Resources (4 hrs)</i>			Equivalent: RNR 2101
Sec. 01	10:30-11:30	M W F	LEC J. Tracy	
	Time TBA		REC	
RNR 2071	<i>Honors Introduction to Renewable Natural Resources Policy (4 hrs)</i>			Equivalent: RNR 2039
Sec. 01	9:30-10:30	M W F	LEC L. Laborde, Jr.	
	1:30-2:30	F	REC	
SCI 1002	<i>Honors Becoming a Scientist (3 hrs)</i>			Equivalent: SCI 1001
Sec. 01	3:30-5:00	M	TBA	
Sec. 02	3:30-5:00	M	TBA	
Sec. 03	12:00-1:30	T	TBA	
Sec. 04	3:00-4:30	T	TBA	
Sec. 05	3:30-5:00	W	TBA	
Sec. 06	3:30-5:00	W	TBA	
Sec. 07	12:00-1:30	Th	TBA	
Sec. 08	3:00-4:30	Th	TBA	
SOCL 2002	<i>Honors Introduction to Sociology (3 hrs)</i>			Equivalent: SOCL 2001
Sec. 01	9:00-10:30	T Th	W. Shrum	
Sec. 02	10:30-12:00	T Th	H. O'Connell	
WGS 2501	<i>Honors Introduction to Women's, Gender, and Sexuality Studies (3 hrs)</i>			Equivalent: WGS 2500
Sec. 01	1:30-3:00	T Th	P. Cava	

Honors College Courses - Summer 2026 Study Abroad

** LSU in Paris: 05/30/2026 - 07/02/2026 **

HNRS 3000 *Research Methodologies* (3 hrs)

Sec. 900	Time TBA	A. Galeucia	LSU in Paris
	<i>Qualitative Methods</i>		

HNRS 3025 *Advanced Seminar in Social Science and Humanities* (3 hrs)

Sec. 900	Time TBA	A. Galeucia	LSU in Paris
	<i>The French Cultural Landscape</i>		

** Ogden Honors in Oxford: 07/01/2026 - 07/24/2026 **

HNRS 2012 *The 19th Century* (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	Time TBA	D. Arms, G. Babcock, V. LiCata	Ogden in Oxford
	<i>Victorian Ideas and Ideals</i>		

HNRS 2100 *The Great Conversations* (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	Time TBA	D. Arms, G. Babcock, V. LiCata	Ogden in Oxford
	<i>The Great War and Modernism</i>		

** LSU in the Heart of Europe: 05/27/2026 - 06/24/2026 **

HNRS 2013 *The 20th Century* (3 hrs)

Sec. 900	Time TBA	M. Veldman	LSU in Heart of Europe
	<i>Nationalism, Nation-Making, and National Memory in Central Europe</i>		

HNRS 2021 *Fine Arts Colloquium* (3 hrs)

Sec. 900	Time TBA	W. Kimball	LSU in Heart of Europe
	<i>Science and Modern Art</i>		

** Identity, Culture, and Otherness – Paris: 05/19/2026 - 06/20/2026 **

HNRS 2033 *Social Science Colloquium* (3 hrs)

Sec. 900	Time TBA	N. Laguna-Luque	Otherness in Paris
	<i>Identity, Culture, and Otherness</i>		