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## Creative Vision for Reflections in the Garden

As a recipient of this newsletter you, no doubt, are very familiar with Burden Museum and Gardens’ monthly “Lunch ‘n Learn” program, which happens like clockwork. And you are likely amazed at the variety of subject matter covered in this seven-year-old feature at the gardens. For those of you who are not so familiar with Reflections in the Garden, it is a monthly education and outreach program that has a broad focus on garden-related topics. Occasionally, cooking or other related topics might appear, or interesting places to visit are explored. The variety is endless and that is by intent according to Sherry Eubanks, our esteemed Reflections’ coordinator, creator, hostess and mistress of ceremony.

With programs from Fairy Gardens to the Master Plan for the LSU lakes with a stop in Johnny Naylor’s tomato garden and a class on succulents along the way in 2015, variety is the keyword with education right behind it. Dr. Jeff Kuehny, Burden resident director indicates that “Reflections in the Garden” is a key education and outreach program for the Botanic Gardens. It is the primary benefit to Burden Horticulture Society members and is also a significant instructional program for the public. The monthly programs draw audiences from far and wide in the Baton Rouge and surrounding area to bring the community into the gardens to experience the beauty and ambience we have here.

Anything said about Sherry Eubanks’ leadership to this program is destined to fall short of describing the impact she has on making Reflections happen each month. Planning for the next year’s presentations is a year-long effort. Around the first of August she gathers a small planning group from the rather large and very loyal crew that helps her during the year. After a “brainstorming” session initiated by Sherry with a list of possible topic areas, a potential list of speakers is generated. Various

members of the planning group are tasked with contacting and “firming up” the speaker and potential subject matter.

This is a bigger job than it might appear, for the speakers Sherry is seeking are in demand and top talents in their areas of expertise. After juggling the calendar for Reflections with the various speaker’s schedules and ensuring that the Reflections calendar has sufficient variety from month to month, the Reflections in the Garden presentations for the coming year are finalized. At this point after much editing, the Reflections calendar is inserted into a new brochure that is sent to LSU for publication and added to the website and events schedule.

As indicated earlier, this just doesn’t happen. It requires a dedicated leader epitomized by Sherry who can only be described by multiple adjectives such as gracious, creative, focused, passionate, gregarious and compassionate. Sherry has a very loyal committee, which appears each month to bring the program to life. From making copies, to doing all the preproduction on the annual brochure, to making goodies for and setting up the “back table” to helping with any needs the speaker might have, as well as cleaning up after each meeting. While Sherry is focused and detail-oriented toward making each program the best it possibly can be, she is also the most gracious leader most of us have ever worked with. She always follows up after every presentation with a detailed and heartfelt note thanking everyone who helped with the meeting.

Check out the awesome line up for 2016 Reflections in the Garden. Join us and bring a friend the first Monday of the month. It’s one of the best benefits of membership that the Burden Horticulture Society has to offer.

2016 Reflections in the Garden calendar *on page 6*

## Reflections from the Chair

By Kerry Hawkins

Wow, we have had a busy fall season at the LSU AgCenter Botaic Gardens! We had over 230 elementary and middle school students participate in our Trees and Trails environmental education program this fall. We were able to use our new Mosaic Board Walk as a visual and teaching aid for our programs. Ellen LeBlanc, our coordinator, introduced a new Woodlands and Wetlands segment to better utilize the new boardwalk and the new Burden Woods teaching sites carved out of the woods by Arborist Glenn Wilson and crew. Our younger students were able to have a close encounter with fall blooms and ponder the mysteries of butterfly metamorphosis in our Children's Garden.

October brought Saturdays at the Corn Maze. Corn was king and Barbara Quirk again masterfully coordinated a huge number of volunteers (more than 100 each Saturday) who handled everything from filling water balloons to distributing hundreds of T-shirt "smocks" for pumpkin painters. Admissions were taken, volunteers placed and concessions were sold. Hayrides were conducted, satsumas were picked, corn was roasted and popcorn was popped. Fun was had by all attendees. Barbara has finely tuned the organization and activities to function together so well. We were ably assisted by a number of other organizations who provided additional super volunteers to our efforts (LSU's PreMed Chapter, AED, Junior League Ready Hands, and the mothers and daughters of the National Charity League). We truly appreciate all these great volunteers and of course our own Burden Horticulture Society (BHS) volunteers. Mother Nature cooperated extremely well for the first three Saturdays, but not quite so well toward the end of the month. However, this did not keep us from having the biggest Corn Maze yet with over 4,000 visitors.

Kitty Hessberg and her excellent Wine and Roses committee hosted an elegant Wine and Roses Gala on Oct. 14. Burden staff and volunteers welcomed our 230 guests with illuminated chandeliers down the oak allé and strings of lights and hanging candle lamps in front of the Orangerie. Guests enjoyed a fabulous meal prepared by Chef Don Bergeron in a sea of blooms

in the Rose Garden. Each place setting had a vase of flowers coordinated with floral arrangements in the center of each table. At our center table this year was Pat Alford, our 2015 Wine and Roses honoree. Pat, a long time master gardener, has been a great friend of the Botanic Gardens for many years.



Kerry Hawkins

In November, our own Ginnie Bolin again coordinated and directed a second Byzantine Icon workshop for 21 iconographers. The workshop conducted in a beautiful setting in the Orangerie with serene music went from Nov. 9 through Nov. 13. The subject Icon this year was St Francis of Assisi. This workshop, following an initial workshop last year, was extremely popular and the class was filled within two weeks after announcing enrollment.

At our November BHS Board meeting, we elected five new board members to join the BHS board in January 2016. Our new board members are: Mary Tauzin, Kathleen Meares, Leo Broders, Richard Oliver and Cynthia Nobles. We are indeed fortunate to welcome these folks to our board of directors. They have a variety of backgrounds and bring a multitude of talent and energy to our board.

As I indicated in my last message in this newsletter, I remain awed at the talent and work of all of our volunteers and Dr. Kuehny's staff. I am truly thankful for them and the opportunity to be a part of all this effort.

### Burden Horticulture Society Board

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THE NEWSLETTER is a quarterly publication of the Burden Horticulture Society and the LSU AgCenter Botanic Gardens at Burden, which is part of Burden Museum & Gardens.

Newsletter Submissions:  
BotanicGardens@AgCenter.LSU.edu

DiscoverBurden.com

4560 Essen Lane,  
Baton Rouge, LA 70809

## Meet Mark Williams

I would like to take this opportunity to introduce myself. I'm Mark Williams, assistant county agent in Agriculture and Natural Resources (ANR) with the LSU AgCenter in East Baton Rouge Parish. My primary role as an ANR agent is to provide agricultural education to commodity groups and residents of the parish.

I assist residents with questions or issues related to production agriculture and consumer horticulture. My education and career with the AgCenter have provided me with the ability to assist stakeholders with interests ranging from animals to plants and from the farm to table.

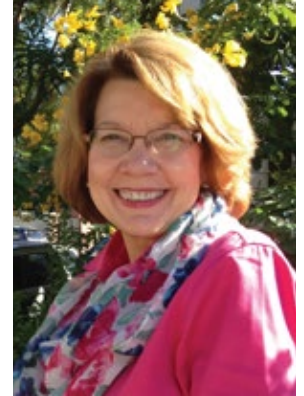
I will be conducting the Master Gardener class at the Botanic Gardens in 2016 and I now serve as the LSU AgCenter adviser for the EBR Master Gardener Association. If you have any gardening questions or questions about the 2016 Master Gardener class please call me at (225) 389-3055 or by email at [mawilliams@agcenter.lsu.edu](mailto:mawilliams@agcenter.lsu.edu).




The East Baton Rouge Parish Extension Office provides numerous programs throughout the parish. In future articles, I will highlight programs conducted in the parish, as well as, spotlight the faculty and staff that are your East Baton Rouge Parish Cooperative Extension team.

## Welcome Mary Coco

Please welcome Mary Coco, our new Assistant Director at the LSU AgCenter Botanic Gardens. Mary comes to us with over 30 years of professional experience in both the private and public sectors working in accounting, finance and human resources management. Mary is a Certified Public Accountant and has worked for several companies including the Exxon Company and the Great River Grain Corporation. She has worked for the AgCenter since 1999 at the Northeast Research Station and International Programs. We are excited about having Mary join the Botanic Gardens family. Please introduce yourself on your next visit to the Gardens.





# Brush With Burden 2016 Art Exhibition

**Brush With Burden Call for Entries**  
**Deadline: January 20**  
Southern Sights is the theme for the 2016 Brush with Burden Art Exhibition. The deadline for entries to the 2016 Brush with Burden Art Show and Sale is January 20, 2016. Download an entry form and guidelines at [LSUAgCenter.com/BrushwithBurden](http://LSUAgCenter.com/BrushwithBurden). Submit up to 6 entries through [www.callforentry.org](http://www.callforentry.org) (2016 Brush with Burden Art Exhibition).

**Brush with Burden Seminar**  
**March 12**  
9 a.m. - Noon  
LSU AgCenter Botanic Gardens  
Mr. Laurin McCracken will conduct a seminar titled, "Why and How I Paint Realism in Watercolor." The fee for the lecture is \$25 in advance and \$40 at the door. Advance registration is suggested, since seating will be limited.

**Brush with Burden 2016 Art Exhibition**  
**March 12** Opening Reception 4 p.m. - 6 p.m.  
**March 13-20** Exhibition . 1 p.m. - 4 p.m. on Sundays  
10 a.m. - 4 p.m. on weekdays and Saturday, March 19

For more information, visit [BurdenHorticultureSociety.com](http://BurdenHorticultureSociety.com) or call 225-763-3990.

LSU AgCenter Botanic Gardens . Burden Museum & Gardens . 4560 Essen Lane . Baton Rouge, LA . 225-763-3990

## American Garden Rose Selections Names 2016 Winners

Allen Owings and Wanda Ellis

The inaugural 2016 winners from the AGRS program were recently announced.

For many decades, the All American Rose Selection (AARS) trials have been our national rose trial. The AARS brand was proudly displayed on tags and in catalogues next to the roses who earned the right to receive it. But, like so many things over the past few years the economy took its toll and as of last year they ceased to exist. This left us without a true national trial that tested the same roses in gardens all over the United States. With AARS gone we were without a national rose trial for the first time since the 1930s. Fortunately, some forward looking folks decided to do something about it.

On June 1, 2012, a symposium was held as the opening event for the 2012 Great Rosarians of the World™ Lecture Series - East Coast (GROW™) in New York City. The goal of the symposium was to explore new ways the American Rose Society (ARS) and the rose industry could work together. Everyone realized as the rose industry prospers so does the ARS and vice-versa. The discussions honed in on the idea of forming a program to take the place of the AARS trials.

The result was the idea to create a trial

that would recognize roses that were easy to care for, disease resistant and suitable for different regions of the country. Roses can be entered in all the trial gardens but if a rose is outstanding in the Southeast for example, it will be noted as being a great rose for that region. That takes the pressure off a rose having to succeed in every climate in our vast country. If a rose did well in all regions so much the better! The rules and protocols are based on the German ADR Trials.

### Regional Award Winner - Phloxy Baby

“Look-A-Likes

Phloxy Baby”

is a Polyantha hybrid from the hybridizer of the Knock Out Rose®. This rose displays extremely good disease resistance and is more upright than most polyanthas. It would be perfect for use as a hedge. Phloxy Baby produces more than 50 small medium pink, cup-like blooms per stem and it attracts



bees. Plants reach heights of 4 feet to 5 feet in the landscape. From Conard-Pyle/Star Roses and Plants. Phloxy Baby was a winner in the following AGRS evaluation regions of the United States – southeast, southwest, northwest and north central.

### Regional Award Winner

Thomas Affleck



This striking “pioneer” rose was bred at the Antique Rose Emporium in Texas and was named in honor of a notable 18th century nurseryman who had a nearby nursery. The intensely cerise pink, semi-double blooms make a bold statement in the garden. It is a wonderful specimen for a mixed planting or large container and is useful near a walkway where its fragrance and thornless nature can be appreciated. Plants reach heights of 3 feet to 5 feet. Thomas Affleck was a winner in the following AGRS evaluation regions of the United States – northwest, south central (includes Louisiana and Texas) and northeast.

### Fragrance Winner – Dee-Lish



Dee-Lish is a tall growing hybrid tea rose with an old fashioned flower and a

*Happy Retirement to Pamela Rupert and Bob Souvestre!  
We will miss you!*



In the photo, left to right: Jeff Kuehny, resident director of LSU AgCenter Botanic Gardens at Burden; Pamela and George Rupert; Janis and Bob Souvestre and John Russin, vice chancellor of the LSU AgCenter.

Rose Selections 2016 continues on page 5

Rose Selection 2016 *continued from page 4*

very strong fragrance of verbena and citrus. It has a large, deep, pink non-fading bloom, and makes for an excellent cut flower. The blooms have an average of 35-40 petals. It is good for the middle to the back of mixed borders and grows to 6 feet tall. From Conard-Pyle/Star Roses and Plants.

The LSU AgCenter Botanic Gardens at Burden are an official trial location for the AGRS evaluations. Garden judges are LSU AgCenter horticulture research associate Wanda Ellis and horticulture professor Allen Owings. Another nearby location includes the rose garden trials maintained by Pam Smith in Farmers Branch, Texas.

Visit American Garden Rose Selections at [www.americangardenroseselections.com](http://www.americangardenroseselections.com)



## Special Thanks To Our Sponsors

Len and Lynn Kilgore

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Milton J. Womack  
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Tiger Canopy

Pat Alford

Nothing Bundt Cakes



## Saint Francis of Assisi Icon Workshop

The Steele Burden Memorial Orangerie provided a light filled, serene environment so well-suited for the week-long art workshop hosted by the Burden Horticulture Society. This year's workshop was for the intermediate level iconographers following last year's introductory level workshop's success. Instruction in the centuries old method was provided by Ginnie Bolin with assistance from Connie Abboud. Joyce Hensley provided demonstrations every step of the way as each participant created their own icon of St. Francis of Assisi.

Dr. Richard Wampold sponsored the event. A committee of dedicated volunteers helped prepare for the workshop and assisted in the daily operations including providing for the lunches served on site for four of the five days of the workshop. The committee included Ann Davenport, Brenda Davis, Michele Deshotels, Joyce Hensley, Kitty Hessburg and Diana Wells.

Burden Horticulture Society wishes to thank all of the participants, the staff at the Botanic Gardens, the volunteers who organized and conducted the workshop, as well as Dr. Wampold for their support in bringing the beauty of art and nature together again at Burden.





**Corn Maze**  
at Burden

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# Reflections

Topics and Speakers for 2016  
Ione Burden Conference Center

## January 4

Exotic World of Orchids

*Danna Spayde - Orchid Society*

## February 1

Teas of the World

*Cynthia Nobles and Melinda Winans - Herb Society*

## March 7

Fast Holiday Foods

*Chef Jeanne Mancuso - Culinary Institute*

## April 4

Creating Color with Superplants

*Dr. Allen Owings, horticulturist - LSU AgCenter*

## May 2

Discover the New Orleans Botanical Gardens

*Paul Soniat, director - New Orleans Botanical Gardens*

## June 6

Success with Begonias

*Mark Meese - Garden District Nursery*

## July 11

Not Your Mama's Garden Journal

*Peggy Coates, director - Hilltop Arboretum*

## August 1

Gardens of Longue Vue

*Amy Graham - director of horticulture*

## September 12

Using Native Plants in Your Landscape

*Matthew Herron - plant ecologist*

## October 3

Louisiana's Cultural Heritage

*Randy Harelson - artist, writer, horticulturist, educator*

## November 7

Plants of Asian Persuasion

*Wanda Chase - Imahara's Landscape Company*

## December 5

Art Inspiration for Your Garden

*Scott Bolick - artist*

# Gardening Myths

By Bob Souvestre

Garden myths are much like urban legends. They sound logical and they've usually been around for some time. You may have heard them from parents and relatives or trusted friends so they must be true. I'd like to share several myths that I hear repeated and offer my explanation why they are not true.

**Myth: Mirlitons need two plants for fruit to develop.** Only one plant is needed for fruit production since each plant bears both male and female flowers. Cross-pollination between plants is not required for fruit production.

**Myth: Liming under live oak trees will make grass grow.** It is true that live oak leaves are acidic and that over a long time period the soil pH may be lowered but this is not the reason that grass doesn't grow. The shade from the tree's canopy is the primary factor for limited or no grass growth under the tree. Even if the soil is limed (following soil test recommendations), fertilized and watered, grass still won't grow unless it receives sunlight. Pruning and thinning the tree may provide short-term relief but selecting a shade loving groundcover would be the better choice.

**Myth: Hammering zinc nails into a pecan tree trunk will increase nut production by adding zinc into the sap.** Pecans deficient in zinc will display a bunching of leaves called a rosette at the branch tips. A foliar application of zinc sulfate will provide immediate relief. Test the soil for pH and nutrients for long term health. Do not pound nails into the trunk. The zinc is so concentrated in the nails that it destroys the water conducting tissue surrounding it and prevents movement within the tree's vascular system. Besides, the nail is an injury to the tree and may pose a later safety issue during tree removal.

**Myth: Wash frost off leaves before the morning sun hits them.** Frost causes no more damage if exposed to sun and it is possible that watering early in the morning may result in greater freeze damage.

**Myth: Water plants before a freeze is predicted.** Plants do not absorb water from cold soil very quickly so water several days prior to an expected freeze. If plants are watered the same day as the expected freeze they will not be able to absorb the necessary water to help fully hydrate the foliage. Desiccation of foliage can be a problem. Also, the soil will be cooled by the water robbing the plant of the radiant heat it could have given off during the cold night.

**Myth: Adding extra phosphorous to a plant will make or increase flowers and fruit.** Applying phosphorous will only benefit the plant if the soil is deficient in this element.

A soil test will indicate the nutrient level. If over applied, detrimental effects to the plant can occur. Simply adding extra phosphorous will not make an otherwise healthy plant produce more flowers, fruit or vegetables.

**Myth: Do not wet plant foliage during the hot summer's midday sun for fear of burning leaves.** Droplets of water do not act as miniature magnifying lenses and burn the leaf. All too often, summer afternoon thunderstorms are followed by a quickly clearing sky, full sun and 90 degree temperatures with no plant damage. Actually, the water provides a cooling effect to the plant.

**Myth: Feeding hummingbirds in the fall will keep them from migrating to Central America.** The majority of hummingbirds that migrate southward will do so regardless of the presence of feeding stations and flowering plants. Do maintain your feeders for those birds flying from more northerly latitudes as they migrate. After fall migration, maintain your feeders for those hummers that remain behind, or totally remove the feeders.

**Myth: Adding magnesium sulfate to newly planted roses and bell peppers will increase flowers and fruit.** Magnesium is an essential element required by plants for growth and development - but in small amounts. Our native soil usually has adequate magnesium for plants. By adding extra magnesium, it could lead to a toxic level that could injure plants. Follow soil test recommendations to determine whether or not additional magnesium is warranted.

**Myth: Native plants are superior to non-native plants.** Native plants have proven themselves in our environment. It is when their environment is changed that they sometimes are not the best choice for landscaping. Changes in soil elevation, drainage and sun exposure can alter the environment to levels not acceptable for healthy growth for natives. Unless growing conditions can be matched to the native's preferred conditions, consider alternative plant materials.

**Myth: Newly planted trees grow faster when staked so they can't move.** It seems logical that if the tree doesn't move with the wind, the newly establishing roots will have a better chance to root more quickly. It is true that the root ball should not shift in the soil during windy periods but it is desirable for the tree trunk to move. The proper method to stake a tree is to loosely stake the trunk at a point about one-third its total height measured from the ground. As the trunk moves with the wind, it will increase in caliper and have better taper than a tree trunk that is rigidly staked.

## Andrew and His 'Ornamentaledible' Sweet Potato

Even though it may seem that football is the most interesting thing that happens at LSU, students are the lifeblood of a University. As an educator and mentor, students are by far the best part of LSU. Working with students and seeing them get excited about learning and pursuing a career they are passionate about is one of the greatest rewards we receive. Approximately two years ago, Andrew Baracco came out to the Botanic Gardens to discuss some of the work he had been doing with a black colored, triple stacked sweet corn he had developed in his backyard that was "augmented supersweet." Andrew has a passion for plant breeding that is unsurpassed by almost anyone I have ever met. He



Andrew Baracco

had also been making crosses with several of the shrub rose varieties to see if he could increase scent, decrease the amount of thorns and maintain disease tolerance. He brought samples of

some of his successes and with great excitement, talked about other things he was working on. Andrew was returning to LSU after taking two years off to help his mom. He worked in Windrush Gardens and other parts of the gardens as a student worker for about a year and then started working for Dr. Don Labonte in the sweet potato breeding program. This would give him the ability to focus more on his interest in plant breeding.



Dr. Labonte and Bob Mirabello, in the LSU Horticulture program, had been working on developing new ornamental sweet potato varieties that have become a popular landscape annual. Andrew's curiosity was piqued by this project and he asked if he could start working on a project to develop an "ornamentaledible" sweet potato. Given the approval to move forward, Andrew spent many hours in the fields at the Botanic Gardens. There

"Ornamentaledible" Sweet Potato *continues on page 9*

Plant a family tree and make a memory. Celebrate Arbor Day and learn more about trees and their uses at this family-friendly event during the LSU AgCenter's Arbor Day celebration at Burden.

Discover BURDEN Museum & Gardens

Activities include:  
Family Tree Plantings  
A Scavenger Hunt in the Burden Woods  
StoryTime in the Orangerie  
Lumberjack Demonstrations  
Children's Tree Climbing  
A Visit with Smokey Bear  
A Bonfire  
Hayrides  
...And More

Visit the new James Wandersee Palmetto Walk, Mosaic Black Swamp Boardwalk and the Early American Camellia Collection.

Admission is \$10 for adults and \$5 for children (4-10). Free for children age 3 and younger. Refreshments available for sale.

Sat., Jan. 16, 2016  
9 a.m.-3 p.m.  
LSU AgCenter  
Botanic Gardens

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“Ornamentaledible” Sweet Potato *continued from page 8*

were many evenings and weekends I saw him in the field making crosses, collecting seed, planting, digging and grading the quality of his crosses. He would stop by from time-to-time to share his success, sometimes with a trunk load of sweet potatoes that he had just harvested.

The first-generation crosses between the edible and ornamental varieties didn't prove to be very successful. However, the “backcrosses,” or crossing the progeny with the parent that enables breeders to transfer desired traits such as flesh color or leaf color, were successful. The second generation that he grew out this fall resulted in 25 percent of the plants having both ornamental foliage and an orange, edible root. Although there is still more breeding and testing to be done, Andrew is an example of the passionate, creative, hardworking students at LSU and a testament to the importance of the LSU horticulture program, as well as the LSU AgCenter Botanic Gardens.

## Calling All Artists, Art Lovers and Art Collectors

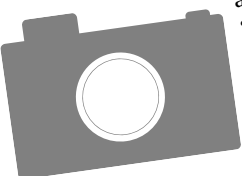
Artists – Be a part of this regional juried show. Submit your entry for the Brush with Burden Art Exhibition and Sale by Jan. 20, 2016. The cadre of accomplished photographers serving as jurors is Richard Sexton, Thomas Neff, Reni Zietz and Jim Zietz. The internationally renowned watercolorist, Lauren McCrackin, is serving as the art juror and judge.

Artist and Art Lovers – Be amazed and inspired. Make your reservation ahead of time for \$25 or \$30 at the door to attend the seminar conducted by famed artist, Laurin McCracken, who will speak on “Why I Paint Realism in Watercolor.” The seminar will be held from 9 a.m. until noon, Saturday, March 12, 2016.



Artist, Art Lovers and Art Collectors – Be among the first to view the exhibition at the opening reception to be held from 4 p.m. until 6 p.m., Saturday, March 12, 2016. You will also have the opportunity to meet the jurors and obtain autographed copies of their publications as well as purchase any of the pieces exhibited. The sale of art and photography juried into the show continues throughout the week with the exhibition open March 13-20, 2016. Hours for the exhibition are Sundays 1-4 p.m. and from 10 a.m. to 4 p.m. weekdays and Saturday March 19, 2016.

Everyone – Please come to the Botanic Gardens at Burden to enjoy the serene environment combining the beauty of art and nature echoing this year's theme of “Southern Sights” during the annual Brush with Burden Art Exhibition and Sale March 13-20, 2016.





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# Happenings . . . .



Dr. Keim of the School of Renewable Natural Resources and his class take water samples at Ward Creek by Burden Lane.



LSU Vice President for Agriculture and Dean of the College of Agriculture Bill Richardson and General Manager Steve Susick of Mosaic open the Mosaic Boardwalk at Black Swamp.



Bartram Trail marker celebration. Left to right Jeff Kuehny, Sally Daigle, Polly Williams and Charles Fryling.



Dr. Luke Laborde of the School of Renewable Natural Resources and his class help complete the Wandersee Palmetto Walk in the Barton Arboretum.

## How to Support the LSU AgCenter Botanic Gardens at Burden

Our goal at the Gardens is to be an inviting space for members of our community interested in an outdoor experience, whether a quiet place for contemplation, or a robust hike through the trails, or expert gardening advice. Make an impact by supporting the Burden Horticulture Society and the LSU AgCenter Botanic Gardens at Burden. Your support today guarantees an even greater destination for generations.

Yes, I would like to support the Burden Horticulture Society annual appeal with a gift of:  \$5,000  \$2,500  \$1,000  \$500  \$100 Other \$\_\_\_\_\_

I have enclosed my check payable to the LSU Foundation (Memo: BHS15).

Charge my credit card a one-time payment of \$\_\_\_\_\_

I wish to pledge \$\_\_\_\_\_ in installments of \$\_\_\_\_\_

Monthly  Quarterly  Semi-annually  Annually

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Signature\_\_\_\_\_

Yes, my company has a matching gift program.

I will request a matching gift from my employer to increase my gift.

Do not list my gift in publications.

Donate online at [www.lsufoundation.org/Burden2015](http://www.lsufoundation.org/Burden2015)

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Please send information about gift opportunities.

Send information about estate planning (or you can visit [www.lsufoundation.org/plannedgiving](http://www.lsufoundation.org/plannedgiving)).

Tribute Gifts include gifts given in memory or honor of a loved one or a special occasion such as a birthday, anniversary, wedding, etc.

Burden Horticulture Society gratefully receives tribute gifts and refrains from including the gift amount in acknowledgements sent to designated recipients.

This gift is in honor/memory of \_\_\_\_\_  
(Please circle one) (Please print name exactly as you want it to appear in acknowledgement.)

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LSU AgCenter Botanic Gardens  
 128 Knapp Hall  
 Baton Rouge, LA 70803

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## Upcoming Events at LSU AgCenter Botanic Gardens at Burden

### January 2016

Reflections in the Garden . . . . .	Jan. 4, Noon - 1 p.m. . . . .	Ione Burden Conference Center
Master Gardeners EBR . . . . .	Jan. 5, 6 p.m.. . . . .	Ione Burden Conference Center
Master Gardener Plant Makers. . . . .	Jan. 5, 12, 19 & 26, 9 - 11:30 a.m.. . . . .	Ione Burden Conference Center
Storytime at Burden . . . . .	Jan. 16, 9 - 10:30 a.m. (every 30 mins). . . . .	Steele Burden Memorial Orangerie
Arbor Day at Burden . . . . .	Jan. 16, 9 a.m. - 3 p.m. . . . .	LSU AgCenter Botanic Gardens at Burden
Capital Area Native Plant Society . . . . .	Jan. 17, 4 - 6 p.m. . . . .	Ione Burden Conference Center
Orchid Society of Baton Rouge. . . . .	Jan. 20, 7:00 p.m. . . . .	Ione Burden Conference Center
Herb Society Baton Rouge . . . . .	Jan. 28, 6:30 p.m. . . . .	Ione Burden Conference Center

### February 2016

Reflections in the Garden . . . . .	Feb. 1, Noon - 1 p.m. . . . .	Ione Burden Conference Center
Master Gardeners EBR . . . . .	Feb. 2, 6 p.m.. . . . .	Ione Burden Conference Center
Master Gardener Plant Makers. . . . .	Feb. 2, 9, 16, & 23, 9 - 11:30 a.m. . . . .	Ione Burden Conference Center
Storytime at Burden . . . . .	Feb. 13, 9 - 10:30 a.m. (every 30 mins). . . . .	Steele Burden Memorial Orangerie
BR Camellia Society Show . . . . .	Feb. 13, 1 - 5 p.m. - Feb. 14, 10 a.m. - 3 p.m. . . . .	LSU Rural Life Museum
Orchid Society of Baton Rouge. . . . .	Feb. 17, 7:00 p.m. . . . .	Ione Burden Conference Center
Capital Area Native Plant Society . . . . .	Feb. 21, 4 - 6 p.m. . . . .	Ione Burden Conference Center
Herb Society Baton Rouge . . . . .	Feb. 25, 6:30 p.m. . . . .	Ione Burden Conference Center

### March 2016

Master Gardeners EBR . . . . .	Mar. 1, 6 p.m. . . . .	Ione Burden Conference Center
Master Gardener Plant Makers. . . . .	Mar. 1, 8, 15, 22, & 29, 9 - 11:30 a.m.. . . . .	Ione Burden Conference Center
Herb Day at Burden . . . . .	Mar. 5, 9 a.m. - 2 p.m. . . . .	Ione Burden Conference Center
Storytime at Burden . . . . .	Mar. 5, 9 - 10:30 a.m. (every 30 mins). . . . .	Steele Burden Memorial Orangerie
Reflections in the Garden . . . . .	Mar. 7, Noon - 1 p.m. . . . .	Ione Burden Conference Center
Brush with Burden Workshop . . . . .	Mar. 12, 9 a.m. - Noon . . . . .	Steele Burden Memorial Orangerie
Brush with Burden Opening Reception . . . . .	Mar. 12, 4 - 6 p.m. . . . .	Steele Burden Memorial Orangerie
Brush with Burden Exhibition . . . . .	Mar. 13-20, Mon. - Sat. 10 a.m. - 4 p.m., Sundays 1 - 4 p.m. . . . .	Steele Burden Memorial Orangerie
Orchid Society of Baton Rouge. . . . .	Mar. 16, 7:00 p.m. . . . .	Ione Burden Conference Center
Capital Area Native Plant Society . . . . .	Mar. 20, 4 - 6 p.m. . . . .	Ione Burden Conference Center
BHS What's Happening at Burden . . . . .	Mar. 24 . . . . .	Ione Burden Conference Center
Herb Society Baton Rouge . . . . .	Mar. 24, 6:30 p.m. . . . .	Ione Burden Conference Center

*For more information on these and other upcoming events at Burden Museum & Gardens, visit [DiscoverBurden.com](http://DiscoverBurden.com)*