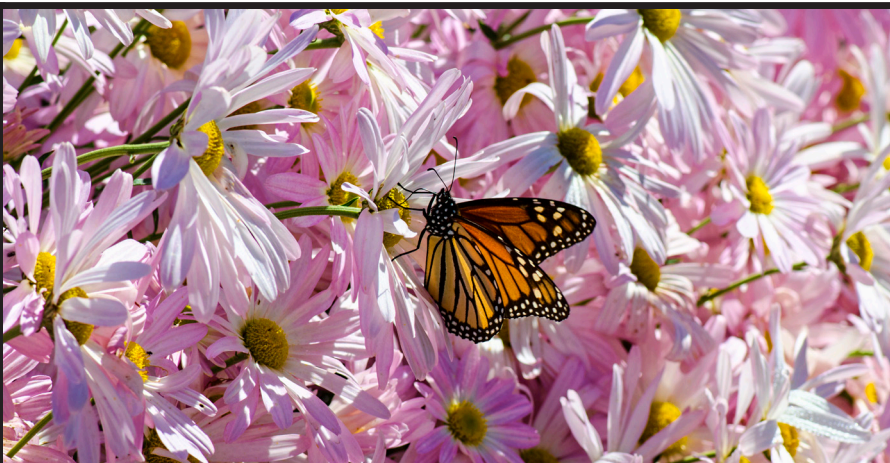


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Chrysanthemum (*Dendranthema x grandiflorum*) photo: kkramer

## LSU AgCenter Botanic Gardens and Baton Rouge Partner To Improve Parish Watersheds Through \$300,000 EPA Grant

By Jeff Kuehny

The LSU AgCenter Botanic Gardens master plan includes constructed wetlands at the northwest tip of the property where there is a 30-acre “borrow pit” left from the building of Interstate 10.

Now, a \$300,000 grant from the Environmental Protection Agency secured by the LSU AgCenter Botanic Gardens and the City-Parish of Baton Rouge/East Baton Rouge aimed at improving watersheds may lead to the construction of those wetlands as part of the larger project.

The large pit was dug to provide a raised berm for the building of I-10 through Baton Rouge. If you use Google Earth, you can see the remnants of these borrow pits all along the interstate.

Many people have indicated that it was Steele Burden’s desire for the area on the Burden property to become a lake. That plan was never implemented, however and over the years this 30-acre site has become a major collection basin for aquatic trash, such as highly durable plastic that is causing long-term economic, aesthetic and ecological effects. Every purchase we make that is packaged in durable plastic contributes to this problem and an element of the problem that is not as readily recognized is the pollution of our watersheds by this trash.

Urban sprawl and flood protection channelization of our watersheds also has reduced, segmented or eliminated

natural ecological and beneficial functions of the watersheds. Most of the rivers, streams and bayous in the parish are listed as impaired and found to be “not supporting” for any of the designated recreational uses or fish and wildlife propagation. The Amite River, Comite River and Bayou Manchac and its tributaries are severely impaired – at levels that require substantial intervention to remediate to fishable and swimmable conditions.

So just how big and how important are our watersheds? The hydrology of the parish naturally divides into three main watersheds, which are subdivided into a total of 704 microwatersheds or subsegments. The watersheds consist of approximately 1,500 total miles of streams and 446 square miles of mixed residential, commercial and industrial land use. The eastern part of the parish drains into the Amite River, and the southern part of the parish drains into Bayou Manchac. The northwest portion of the parish drains into the Mississippi River.

Wetlands along the watershed continue to be lost due to development in the parish, significantly modifying the hydrology. Property owners who develop land classified as wetlands are required to purchase replacement wetlands of the same size. Over time, development has resulted in significant degradation of the hydrology within East Baton

Watersheds EPA Grant . . . continues on page 2

## Reflections from the Chair

By Kitty Hessburg

### Variety of Activities Happening, Even More Reasons to Join

With summer behind us and autumn coming on, the activity at the LSU AgCenter Botanic Gardens at Burden is increasing with a variety of fall events.

Among them are Com Maze weekend, in conjunction with Harvest Days, the weekend maze on the Saturday afternoons of October ending with the Night Maze, our elegant Wine & Roses event with cocktails in our newly opened pavilion and dinner under a tent in the Rose Garden, and Cocktails in the Garden in November.

Proceeds from these events, which are planned and produced by the Burden Horticulture Society and staffed by volunteers are used to support educational programs at the Botanic Gardens.

Trees and Trails/Project Learning Tree is one such program looking to grow with the opening of the new academic year. With Ellen LeBlanc leading the effort to bring more school children into Burden's urban forest on the Trees and Trails and the increased capacity provided by the new pavilion, great expectations lie ahead for expanding this wonderful educational opportunity for students.

In addition to all of the events, the property is open to the public every day for walking the trails and observing nature and browsing through the gardens. Artists and photographers find numerous sources of inspiration. It is a place of serenity for anyone seeking to escape a hectic life and take some time to relax, renew and enjoy.

Your support of our events and your membership in the Burden Horticultural Society help us continue our mission of enhancing and promoting the LSU AgCenter Botanic Gardens at Burden for the public through educational programs, fundraising and volunteerism. If you already are a member, we thank you and ask that you continue to renew your membership. If you have not yet joined, please consider becoming a member so you can help us continue our mission.



Kitty Hessburg

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The newsletter is a quarterly publication of the Burden Horticulture Society and the LSU AgCenter Botanic Gardens at Burden, which is part of Burden Museum & Gardens.

[www.discoverburden.com](http://www.discoverburden.com)

4560 Essen Lane, Baton Rouge, LA 70809

### Watersheds EPA Grant *continued from page 1*

Rouge Parish. The continued loss of these wetlands coupled with the increase of channeled canals and concreted bayous have not only created additional pollution problems for the surrounding areas but also have significantly contributed to the flooding of the city along these canals and tributaries.

The water quality and flow data collected in watersheds of the parish suggest that most are impaired by nonpoint source pollution and that water flow has increased substantially. The data collected has been at only a few sites, however, and does not provide the necessary background information for determining which practices are critical to improving the health of the watershed.

Without consistent quantitative data, there is little justification for the city, parish and neighboring parishes and their stakeholders to implement best management practices, or BMPs. This is contributing to the continued degradation of the watersheds.

As part of a solution to address the issues of the watersheds of East Baton Rouge Parish, the Baton Rouge City-Parish Planning Commission partnered with Louisiana State University to identify and map water quality and ecological integrity of the urban watersheds throughout the parish in 2008. They also conducted multiple workshops and created a handbook of best management prac-

*Watersheds EPA Grant continues on page 3*

**Watersheds EPA Grant** *continued from page 2*

tices, videos, information bulletins and posters. The result of that work allowed for ordinance amendments to existing regulations in the city-parish to implement effective BMPs for nonpoint source pollution reduction.

The city-parish also recently adopted a new 20-year comprehensive land-use plan. This plan, dubbed FUTUREBR, had input from thousands of citizens in Baton Rouge. The vision for Baton Rouge's future, as written in FUTUREBR, was developed by a diverse group of residents and stakeholders who provided input through workshops, open houses, interviews, focus groups and survey discussions. Respondents consistently cited having a sustainable and healthy environment as being two of eight core values and aspirations they believed should be the foundation for building a vision for East Baton Rouge Parish. FUTUREBR currently has 576 action items, which serve as community priorities, to be completed. This includes Action Item 3.13, requiring the local government to "prepare and adopt an erosion control ordinance to reduce adverse impacts of urban development and redevelopment on surface water quality."

A public needs assessment commissioned by the Baton Rouge Recreation and Parks Commission found citizens are supportive of conserving natural resources and that they believe development is negatively affecting plant and animal habitats. Moreover, FUTUREBR's Environment and Conservation Element states that as Baton Rouge moves forward, priority should be given to using drainage areas as public space for trails and wildlife corridors. Restoration of waterways should include naturalization of stream banks and lake edges, development of riparian buffers along stream corridors and reestablishment of wetland systems for better storm water collection and treatment.

A stakeholder Water Quality Enhancement Committee was formed to develop strategies for the implementation of FUTUREBR action items that relate to protecting and conserving our environmental assets and to foster a green, active, ecologically diverse and economically sound community. The committee is comprised of representatives from the City-Parish Planning Commission, LSU AgCenter, Department of Environmental Quality, Department of Agriculture and Forestry, City-Parish Department of Public Works, Baton Rouge Parks and Recreation Commission, The Bayou Manchac Group, environmental engineering companies, developers and landscape architects. That network is continuing to expand with new associations with the Nature Conservancy, the local U.S. Geological Survey Water Quality Division, the U.S. Army Corps of Engineers' Floodplain Management Division in New Orleans, the Lake Ponchartrain Basin

Foundation and the Corps of Engineers' Vicksburg District Hydrological Modeling Division.

A proposal was put together by the Water Quality Enhancement Committee and submitted by the LSU AgCenter Botanic Gardens and the City-Parish of Baton Rouge/East Baton Rouge to the EPA to continue the effort to improve our watersheds. There are five goals of that will be accomplished through the partnerships of the committee: 1) Canvass historical and current watershed data. 2) Combine this data with ongoing dynamic data collected through this proposal to develop a stormwater flow and local water quality data portfolio. 3) Use that portfolio and other stakeholder groups to develop a local tier monitoring program that will help establish a baseline for water quality and flow and watershed function. 4) Use the portfolio to help develop a demonstration site for educational programming for stakeholders. 5) Use this baseline data to help the Baton Rouge Department of Public Works implement a sustainable watershed plan of monitoring to help resolve and prevent future stormwater issues, thus leading to improved stormwater quality and flood protection.

So why is the Botanic Gardens part of this project? Funding for this proposal will provide the foundation for the watershed plan by focusing on a specific subsegment of the watershed of East Baton Rouge Parish. The Upper Ward Creek subsegment will serve as a template for development of the sustainable watershed plan. Ward Creek was chosen because it is the primary artery of the watershed that most other segments flow into. This subsegment of Ward Creek also follows the southern boundary of the LSU AgCenter Botanic Gardens, which is a research and outreach station of the LSU AgCenter. And, as mentioned previously, a portion of the Botanic Gardens master plan includes constructed wetlands that will connect to the watershed and be used as a research and demonstration site for watershed enhancement.

By partnering with other water quality programs, a protocol can be developed using this subsegment that generates data for all statistical modeling needs. These partners will provide guidance as quality control assessment partners. After a period of consistent data collection at the Upper Ward Creek subsegment of the watersheds of the parish, this data will be used to focus specific project efforts to improve water quality and water management in the parish. The stormwater portfolio developed through this grant can be expanded to the remaining watershed subsegments. Eventually East Baton Rouge Parish can have sustainable stormwater data to make better operational decisions on construction and drainage projects and to improve water quality and flood protection across the parish.

## 'Mums' Represent Fall Season

by Robert Souvestre

The chrysanthemum, more than any other flower, seems to represent the fall season in the garden.

These plants, which also are commonly called "mums," have been cultivated for centuries and are popular with gardeners around the world. These hardy, long-lived perennials generally bloom from October to December when grown in the garden.

Chrysanthemums are triggered to bloom only when the nights are long enough. During the summer, when days are long and nights are short, chrysanthemums in the garden grow vegetatively. As the period of nighttime darkness increases in late summer and early fall, flower bud initiation occurs. This generally takes place in Louisiana in August and September.

There are three basic types of mums, and it is important to choose the right type for your landscape. Chrysanthemum cultivars are grouped into cut-flower mums, pot mums and garden mums.

Cut-flower mums are selected for their ability, when cultivated properly, to produce spectacularly large flowers with long, strong stems suitable for cutting. The so-called "football mums"

that are popular for corsages are in this category. Some cut-flower varieties produce clusters of smaller flowers on long stems and are commonly available at florist shops year-round.

Pot mums were developed to produce beautiful container plants with large flowers. They are grown in greenhouses and must be pinched, disbudded and even treated with growth regulators to produce a shorter, more attractive finished product. Growers can produce blooming pot mums all year. Artificially lengthening the night during the summer by covering the plants with black cloth in late afternoon induces them to bloom out of season. These are the mums commonly available in pots at florist shops.

Neither cut-flower mums nor pot mums generally are suitable for the flower garden. Both tend to grow tall and leggy in the garden – resulting in plants that are floppy and unattractive, even though the flowers may be pretty.

### Garden mums

The best chrysanthemums for planting in the landscape are garden mums. These mums are bred and selected for growing in the garden. They are short, bushy plants about 12 inches

to 18 inches tall that literally cover themselves with clusters of small 1½-inch flowers in virtually every color except blue.

This type of mum is available now at nurseries and garden centers in 4-inch and gallon containers. Whether you plant chrysanthemums into beds or feature them in containers, these dome-shaped plants covered in gold, bronze, purple, lavender, white, pink, red or burgundy flowers are a delight in the landscape. Select plants with mostly closed buds and healthy foliage.

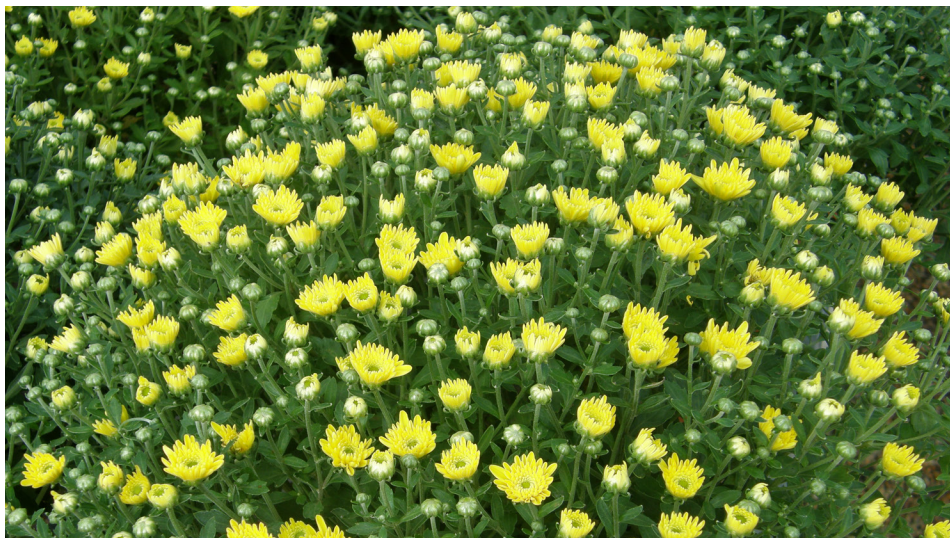
Some gardeners use mums as temporary color in the landscape. When the flowers fade, the plants are removed and replaced with cool-season bedding plants. Chrysanthemums, however, will bloom in the fall garden for many years if grown properly.

### Growing mums

Chrysanthemums should be planted in well-drained beds that receive at least six hours of sun. After they finish flowering, garden mums should be cut back about one-quarter their height. In late January or early February, cut them back to about 3 inches from the ground.

New growth usually begins in February or March – when new shoots appear at the base of the old stem stubs. When you see the new shoots, it is a good idea to dig up the whole clump, divide it into two to four sections and replant those where you want them to grow. Space them about 12 inches apart. When doing this, discard the brown, woody middle of the plant and plant only the vigorous shoots from around the outside. Dividing the mums annually makes them strong and vigorous and allows you to keep control over them.

*Chrysanthemums . . . continues on page 5*



*Chrysanthemums continued from page 4*

Mums require no special care during the year. Fertilize with a general-purpose fertilizer when you fertilize your other flowers. Water thoroughly during periods of drought and keep them well mulched to reduce competition from weeds. Pinch the tips of vigorously growing shoots occasionally during the summer to encourage bushiness. But do not pinch or prune mums after mid-July.

Plant some beautiful mums and welcome the fall season with brilliant color. And, with proper care, they can brighten your fall garden for years to come.

### Sweet Peas Easy To Start From Seed

Sweet peas are one of the easiest flowering annuals to start from seed. They are commonly seeded directly into the garden.

Just give them a site with full sun and a loamy, well drained soil. A slightly alkaline soil pH is desired. Plants will grow well from a 6.5 to 7.5 pH. Sweet peas planted now through

November will fill the spring garden with colorful, fragrant flowers.

Sweet pea seed has a hard, water insoluble seed coat. To hasten germination, place seed between two pieces of sandpaper and rub. This will wear away some of the outer seed coat, allowing water to more freely enter the seed to initiate the germination process. Several sources recommend soaking seed overnight, but there is no evidence this practice will increase germination. Doing so will not hurt the seed, however.

When planting vining types of sweet peas it's best to place some type of support in the ground at the same time as the seed – to avoid damaging the roots if you try to place the support structure later on. Provide a trellis, wire fence material or bird netting strung between two stakes for the tendrils to wrap around as vines grow upward.

Use a slow-release, balanced fertilizer at time of planting for initial growth. Sweet peas are a legume and resent being overfertilized. Excessive nitrogen will result in vegetative growth at the expense of flowering.



Next spring, cut the flowers regularly or deadhead the plant as flowers fade. Allowing the plant to produce seed pods will reduce overall flower production. Removing spent blooms will ensure more blooms.



William Bartram (1739-1823) American naturalist and illustrator of native flora and species.

### Botanic Gardens Part of Louisiana Bartram Trail Project

LSU Hilltop Arboretum has asked LSU AgCenter Botanic Gardens to join their partnership to mark William Bartram's trail of discovery in Louisiana. Four locations have been identified as historical sites for the trail. These sites are Hilltop Arboretum, Burden Museum & Gardens, downtown Baton Rouge and Point Coupee Parish. The project is also locating pre-existing markers that may have been removed or destroyed and re-erecting them.

Bartram's Trail has been an inspiration to people throughout southeast Louisiana as great recreational sites. Marking the trails will help locals as well as visitors identify key nature locations and encourage educational program opportunities.

To read more about William Bartram and his travels, visit [www.bartamtrail.org](http://www.bartamtrail.org)

## Herb Society of America Breaks Ground in Botanic Gardens at Burden

by Cathy Scarbrough

After four years of planning for the implementation of an herb garden at the LSU AgCenter Botanic Gardens at Burden, the Baton Rouge unit of the Herb Society of America held a formal groundbreaking at the gardens. Approximately 100 people participated in this long-awaited event Aug. 28.

In keeping with the importance of herbs throughout our history, the groundbreaking began with a smudging of the location with mugwort (*Artemisia vulgaris*). Artemisia is the Herb Society of America's Herb of the Year for 2014. Smudging is a ritual way to cleanse a place of negative energies or influences. The theory behind smudging is that the smoke attaches itself to negative energy and takes the negative energy with it as it clears, releasing it into another space to be regenerated.

Dr. Jeff Kuehny, resident director of the Botanic Gardens for the LSU AgCenter, welcomed everyone to the groundbreaking with a short review of the Botanic Gardens master plan,

which includes an herb garden. He stressed the importance of the herb garden to the educational programs that are a vital part of the mission of the Botanic Gardens. The herb garden will join many specialty programs that comprise the Botanic Gardens at Burden.

Rita Salman, interim vice chair of the Herb Society, gave a brief history of the Baton Rouge Herb Society. Dr. John Russin, vice chancellor of the LSU AgCenter, with his grandson Henry on his arm, spoke of the importance of agriculture and plant sciences to future generations. Monsignor Gerald Le Fevre provided a Christian blessing for the new herb garden. Art Scarbrough, senior druid and member of the Herb Society, gave an ancient Celtic blessing for the new garden. The Baton Rouge unit of the Herb Society also presented a check for \$10,000 to the Botanic Gardens to implement the first of the three phases of the new herb garden.

The herb garden will focus on the medicinal and culinary plants that are

indigenous to the region and those brought here by early settlers. The first phase of the garden will be a "Louisiana Kitchen Garden" displaying culinary and medicinal herbs common to early Louisiana gardens. Visitors will learn what roles these plants played historically, as well as their uses today.

The design of the overall garden reflects the influences of Native Americans, Africans, Caribbean Islanders, French, Spanish and other Europeans who came to Louisiana, each bringing their own gardening style and plant materials. The intention is for the garden to help introduce visitors to the diversity of each of these cultures and what they contributed to Louisiana. A variety of fencing, walkways, edgings and other materials will allow visitors to see the many options connected with our rich heritage and learn what may be useful in their own home gardens.

The Herb Society raises funds by selling herb plants and olive trees and conducting educational workshops.



Shown during the presentation of a \$10,000 donation from the Baton Rouge unit of the Herb Society of America, are, left to right: Jeff Kuehny, resident director of LSU AgCenter Botanic Gardens at Burden; Cathy Scarbrough, secretary/treasurer of the Herb Society of America's Baton Rouge unit; Lori Mann, Chair of the local Herb Society; Rita Salman, interim vice chair of the Herb Society; and John Russin, vice chancellor of the LSU AgCenter.

## Grounded and Giving: Barbara Quirk

When leaders emerge, each brings a specific set of different talents, and those who follow have opportunities to capitalize on those talents and contributions.

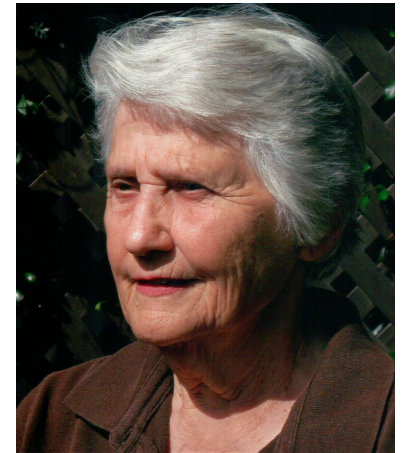
As chair of the Burden Horticulture Society, Barbara Quirk brought her talents of being very grounded and giving of her time. With a calm hand and a gentle stroke, she provided the nurturing force to an organization that is maturing and continues to build on its mission of enhancing and promoting the Botanic Gardens and its serene environment for the benefit of the public through educational programs, fundraising and volunteerism.

If there was ever a model for “volunteerism,” Barbara Quirk would be it, giving freely of her time to help support the greater good of the community through her love of people and gardening. She seems to fear nothing, no job is too big or too small and if she can’t do it she will find someone who can. She appreciates the results of hard work and doesn’t mind delving in and bringing her fellow volunteers with her to make it happen.

From growing plants, to planting them, to weeding the landscape, pruning roses, planning events, setting them up

and taking them down, cooking hotdogs, making popcorn, chairing committees and organizations, all the while she leads by example. Her best example is one of enjoying working with people. Her motto is that if you’re going to volunteer, it should always be fun, and if it isn’t, she will make it fun. Just ask those who volunteer for filling water balloons...expect to get wet!

Traversing Old Man River and fighting the traffic that comes with it, Barbara Quirk never failed to make every appointment, meeting or event. I sometimes wondered if she kept a pirogue at the base of the bridge. We have been very blessed and continue to be by the grounded and giving spirit of Barbara Quirk.



Barbara Quirk

## TNT is Dynamite... And So Is Our Trees ‘N Trails Project

Project Learning Tree and our Trees and Trails project are getting some heavy duty publicity. LSU AgCenter Communications is developing a promotional video to present to schools and to highlight on the AgCenter website and social media.

The purpose of the video is to raise awareness about the educational program and the importance of preserving the generous Burden donation made to LSU more than 40 years ago.

The video will take a group of children through Trees and Trails, its learning stations and the Children’s Garden. The group will then be asked what they learned and liked about the program. This will not only be a tool to help us adjust the program but to entice schools to want to join the program.

Trees and Trails also will get facelift of its brochure, a new website and new signs. We have our fingers crossed that an app also may soon be available to help hikers navigate the trails.



## Reflections of Rural Life in the Future

Reflections participants had a wonderful opportunity to talk with David Floyd, director of the LSU Rural Life Museum, about the history and future of the museum Sept. 8.

Floyd discussed that the museum is monumental because it was the first museum to highlight the importance of slavery in American history, which has often been ignored due to cultural constraints. The museum also is unusual because it does not highlight “high-brow” architecture but focuses instead on vernacular or everyday architecture.

The Rural Life Museum is used by LSU, the University of Louisiana Lafayette, Southern University and others as a classroom as well as research space and it hosts more than 68,000 visitors a year from around the world.

In his presentation, Floyd mentions the most prized artifacts at the museum are the bronze Uncle Jack statue, a rural slave pen, a steam engine from Longwood Plantation and a first edition text of “Twelve Years a Slave.” In 1984, the museum also was named by the British Museum as one of the top 10 most important museums in the world.

# Thank You Volunteers



## Burden Horticulture Society

Burden Horticulture Society Mission: In cooperation with the LSU AgCenter Botanic Gardens' master plan, the mission of the Burden Horticulture Society is to enhance, promote and preserve the LSU AgCenter Botanic Gardens and its serene environment to benefit the public through educational programs, fundraising and volunteerism.

Please visit our website for information on events and programs:  
[www.BurdenHorticultureSociety.com](http://www.BurdenHorticultureSociety.com)

*Thank you for your generous support!*

Identify the funding area to direct your contribution:

Identify your means of contributing:

\_\_\_\_\_ Enclosed is my check made payable to LSU Foundation. Designation funding area in memo line of check.

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Mail to: **Burden Horticulture Society,  
4560 Essen Lane, Baton Rouge, LA 70809**

For additional information on giving opportunities, contact:  
Ellen Mathis, Director of Development, LSU AgCenter Botanic Gardens,  
102 J. Norman Efferson Hall, Baton Rouge, LA 70803.

Office Phone: 225-578-5261      Email: [emathis@agcenter.lsu.edu](mailto:emathis@agcenter.lsu.edu)





# Corn Maze

at Burden

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## Volunteers Wanted

### Want to join a great group?

Complete the form below and mail it to Burden Horticulture Society, 4560 Essen Lane, Baton Rouge, LA 70809. Or use the entry form on the 'Join Us' page of the Burden Horticulture Society website:  
[www.BurdenHorticultureSociety.com](http://www.BurdenHorticultureSociety.com)

You also can contact our volunteer coordinator Bob Souvestre at 225-763-3990 or [bsouvestre@agcenter.lsu.edu](mailto:bsouvestre@agcenter.lsu.edu)

### Volunteer Opportunities

- Gardening
- Clerical
- Annual Events
- Fundraising
- Volunteer Coordination
- Reflections in the Garden
- Trees and Trails
- Other: \_\_\_\_\_
- Speakers
- Database
- Membership
- Publicity

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Pave the Way Campaign

A total of 201 pavers were ordered as part of the Pave the Way campaign – for a total contribution to the pavilion and restrooms of \$22,520.

We thank everyone who participated in this fundraising campaign by purchasing a paver. Your generosity helped complete the construction of the pavilion, which we will celebrate at the annual Burden Horticulture Society gala, Wine and Roses, Oct. 15. We also hope to break ground for the construction of the restrooms this spring and have them completed by summer 2015.

We have selected a special location for the pavers to be installed adjacent to the pavilion. The location will provide for an intimate setting to honor all of those who are part of the paver campaign and also will serve as a space that can be used for small gatherings or quiet reflection. The area is part of the new landscape project that connects the Ione Burden Conference Center, the Steele Burden Memorial Orangerie and the pavilion.

The Botanic Gardens staff has completed the first phase of this

project and will continue working on it through the fall. The connecting pathway and fire pit gathering area are completed, and we have laid more than 30 pallets of sod. We now are working on establishing new landscape beds along the connecting path and the installation of new plant material. Additional features will include lighting of the beautiful “Griffin” crape myrtles and the Orangerie, a fountain and the area where the pavers will be located.

Although we have completed the fundraising campaign for the pavilion and restrooms, we continue to raise funds to support the completion of the landscape portion of this project. If you are interested in purchasing pavers, please contact Ellen Mathis by email at [emathis@agcenter.lsu.edu](mailto:emathis@agcenter.lsu.edu) or by phone at 225-763-3990. Pavers can be donated in honor of a loved one or organization and for all occasions that fill our lives, such as birthdays, marriages, anniversaries, graduations, unique accomplishments and retirements, as well as final tributes.



# SELF CARE THROUGH TREE CARE

**Biggz Kidz Scholarship Program 2014**  
**Pre-K CLASS NOW ENROLLING!**  
**REGISTER ONLINE! [ymcabr.org/biggzkidz](http://ymcabr.org/biggzkidz)**

Biggz Kidz is a YMCA partnered, environmentally minded, and community focused scholarship program for youth. By connecting children to the urban forest around them, Biggz Tree Care hopes to create a lasting legacy, rewarding and empowering young generations for years to come.





# Call for Entries

## *Brush With Burden* 2015 Art Exhibition

LSU AgCenter Botanic Gardens · Burden Museum & Gardens · Baton Rouge, La.



Deadline: Jan. 15, 2015

For more information,  
visit [DiscoverBurden.com](http://DiscoverBurden.com)  
or contact:

LSU AgCenter Botanic Gardens  
225-763-3990  
[BotanicGardens@agcenter.lsu.edu](mailto:BotanicGardens@agcenter.lsu.edu)

The Burden Horticulture Society is excited to announce it is harnessing technology to create a seamless process for artists to enter the upcoming Brush with Burden juried art exhibition.

The Society has partnered with CaFETM Portfolio to allow submission of entries and entry fees via the internet. No more CD's! No more checks! Open an account (no charge), upload work samples to the portfolio (no charge), and look for the call for Brush with Burden. Select "Apply to this Call," and follow the instructions to complete and save the application.

Proceed to checkout where entry fees are paid via bank card. How simple is this!

It's not too early to open a CaFETM Portfolio account at [www.callforentry.org](http://www.callforentry.org)

This year's theme is the nature and culture of Louisiana. All types of media, including photography, are eligible, but size limitations will apply. Cash prizes and ribbons will be awarded. All award winning work will be displayed at the Shaw Center for one month. Deadline for entry is January 15, 2015.



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Baton Rouge, LA 70803

*PHYSICAL LOCATION: 4560 Essen Lane, Baton Rouge, La. 70809 | (225) 763-3990 | [www.discoverburden.com](http://www.discoverburden.com)*

## Upcoming Events at Burden Museum & Gardens

October 4, 4-7 p.m.	Corn Maze	LSU AgCenter Botanic Gardens
October 6, noon-1 p.m.	Refelctions in the Garden: Orchids and Ferns	Ione Burden Conference Center
October 11, 4-7 p.m.	Corn Maze	LSU AgCenter Botanic Gardens
October 15, 6-10 p.m.	Wine & Roses	Rose Garden, Orangerie and the Pavillion
October 18, 4-7 p.m.	Corn Maze	LSU AgCenter Botanic Gardens
October 25, 4-9 p.m.	Night Maze	LSU AgCenter Botanic Gardens
November 3, noon-1 p.m.	Reflections in the Garden: Red Door Interiors-Decorating for the Holidays	Ione Burden Conference Center
November 14, 6:30-10:30 p.m.	Cocktails in the Garden	LSU AgCenter Botanic Gardens
November 15, 8:30-11:30 a.m.	Storytime at Burden	Steele Burden Memorial Orangerie
December 1, noon-1 p.m.	Reflections in the Garden: Birds Unlimited	Ione Burden Conference Center
December 5	Poinsettia Show & Sale	LSU AgCenter Botanic Gardens Greenhouse
December 6, 8:30-11:30a.m.	Storytime at Burden	Steele Burden Memorial Orangerie
January 5	Reflections in the Garden	Ione Burden Conference Center
January 17, 8-11:30a.m.	Storytime at Burden	Steele Burden Memorial Orangerie
January 17, 7 a.m.-1 p.m.	Arbor Day at Burden	LSU AgCenter Botanic Gardens

## What's Happening with our Friends

**Baton Rouge Green**

November 2, 9 am-3 pm	Tree Sale	LSU AgCenter Botanic Gardens
November 3, noon-3 pm	Tree Sale	LSU AgCenter Botanic Gardens
January 17	Arbor Day Celebration	

**LSU Rural Life Museum**

October 26, 3-6 pm	Haints, Haunts and Halloween	LSU Rural Life Museum
October 31, 6-10 pm	Symphony Pops	LSU Rural Life Museum
November 6, 6:30-10:30 pm	Red Rooster Bash	LSU Rural Life Museum
December 7, 8:00 am-6:00 pm	A Rural Life Christmas	LSU Rural Life Museum

**EBR Master Gardeners Association**

October 7, 5:30-8:30 p.m.	Monthly Meeting	Ione Burden Conference Center
October 22-24	Southern Region Master Gardener Association conference	Crowne Plaza Hotel, Baton Rouge
November 4, 5:30-8:30 p.m.	Monthly Meeting	Ione Burden Conference Center
December 2, 6:30-9pm	Christmas Party	Bocage Racquet Club

**The Herb Society of America Baton Rouge Unit**

October 23, 7-9 pm	Monthly Meeting	Ione Burden Conference Center
November 27, 7-9pm	Monthly Meeting	Ione Burden Conference Center
January 22, 7-9pm	Monthly Meeting	Ione Burden Conference Center

**LSU Hilltop Arboretum**

October 4-5, 1-4 pm	PlantFest	LSU Hilltop Arboretum
December 6, 9am-2 pm	Year-End Plant Sale	LSU Hilltop Arboretum